

PRINTS, DRAWINGS, AND BOOKS.

Not recorded

CONDITIONS OF SALE
CATALOGUE

OF

A COLLECTION

OF

ANCIENT AND MODERN PRINTS,

ENGLISH and FOREIGN PORTRAITS,

&c.

SEVERAL

PROOFS, DRAWINGS, AND BOOKS,

WHICH

WILL BE SOLD BY AUCTION,

BY

Mr. RICHARDSON,

AT HIS HOUSE,

No. 31, IN THE STRAND,

On SATURDAY, November 17, 1804,

AT SIX O'CLOCK IN THE EVENING,

To be viewed the Morning of Sale.

Catalogues may be had of Mr. Richardson, No. 31, in the Strand,

**Collections of Prints, Books, &c. purchased in Town or Country, or sold
by Auction—Money advanced on Property intended
for Public Sale.**

PRIVATE DRAWINGS AND BOOKS

CONDITIONS OF SALE.

CATALOGUE

I. THE highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.

II. No Person to advance less than 6d.; above One Pound One Shilling; above Five Pounds 2s. 6d.; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-fold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within Three Days after the Conclusion of the Sale; and the Remainder of the Purchase-money to be absolutely paid on or before Delivery.

V. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-fold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servant,

W. RICHARDSON.

Evening Sale.

LOT

- 1 **P**LAN of the Villa Adriana, on fix Sheets, &c.
- 2 Thirty-eight—Dart's Monuments, *proofs, curious*
- 3 Eight—Artists, Stephen Wolters, &c.
- 4 Eight—Historical
- 5 Eight—Portraits, Clarendon, &c. by Gardiner, *proofs*
- 6 Nineteen—Portraits, various
- 7 Twelve—by Gaywood, &c.
- 8 Seven—Bishop Sharp, &c.
- 9 Two—Sir Nathaniel Wright, by White, &c.
- 10 Four—Miss Chudley, &c.
- 3/6 11 Nine—Sir Thomas More, &c.
- 12 Ten—Baron De la Tour, &c.
- 13 Seven—Sheets of small Portraits
- 14 Eleven—William III. Queen Ann, &c.
- 15 Six—Milton, &c.
- 16 Twenty-one—English History
- 17 One—Oliver Cromwell, by *Gunst*
- 18 Two—Admiral Baker, by White, &c.
- 19 A Parcel, various
- 20 Nine—Mezzotintos, after Hopner, &c.
- 21 Eight—Views
- 22 Five—after Angelica, &c. by Bartolozzi
- 23 Five—Ditto, in colours
- 3/6 24 Twenty—Views, by Heath, &c.
- 25 Three—St. John, after Van Dyck, by Walker
- 26 Fifty—Cynthia
- 27 Five—after Hogarth, &c.
- 28 Twelve—Drawings
- 29 Ten—Nanteuil, &c.

- 30 Four—Drevet, &c.
 31 Eighteen—Views, by Walker, &c. *4/6*
 32 Five—after Cipriani, &c. by Bartolozzi, &c. *3/6* *proofs*
 33 Ten—Tickets, Bartolozzi
 34 Thirteen—Remarkable Characters
 35 Fourteen—Portraits
 36 Parcel, Drawings, &c.
 37 Fifteen—English Views
 38 Seven—Historical, &c.
 39 Seven—Drawings, various
 40 Five—Van Tromp, &c.
 41 Thirteen—Portraits, various
 42 Fifteen—Ditto
 43 Eight—Brook Taylor, &c.
 44 Twelve—Leadbetter, &c.
 45 Four—King George III. after West, &c.
 46 Nineteen—Naval Commanders, &c. by Harding, first im-
 pressions
 47 Sixteen—Nobility, &c.
 48 Five—Portraits of Captain Grose, by Bartolozzi, *proofs*
 49 Five—Original tinted Drawings on Cards, Magdalen,
 &c. *neat*
 50 Four—Ditto, Th. atrical
 51 Four—Ditto
 52 Six—L'Allegro, &c. *ditto*
 53 Six—Ditto, Cassandra, &c.
 54 Five—Bartolozzi, &c.
 55 Six—Original Drawings, Views in Derbyshire, *neat*
 56 Six—Ditto, *ditto*
 57 Two—Tetbury Castle, Staffordshire, and the Chapel of
 Ashby De la Zouch
 58 Five—Fruit and Flowers
 59 Three—Oliver Cromwell, in a Car, &c.
 60 Three—Spinola, by *Ellaris*, Fred. Henry, by Pontius, &c.
 61 Three—Original Drawings, from Johnston's Lives of
 Highwaymen
 62 Two—for Cook's Voyages, *proofs*
 63 Three—Historical
 64 Twelve—by Landseer, Pouncy, &c. *proofs*
 65 Five—Leopold, &c.
 66 Eighteen—Portraits
 67 Twelve—Mr. Hastings, by Bretherton, &c.
 68 Ten—by Houbraken, Vertue, &c.
 69 Twelve—Portraits
 70 Twenty-three—Ditto by Vertue, &c.

- 71 Twenty-one—Richard Herft, &c.
 3/- 72 Twenty—by Harding, &c.
 73 Thirteen—Portraits
 74 Seven—Remarkable Characters
 75 Twenty-four—Portraits
 76 Seven—Dutch Politicals
 77 Twenty-seven—Foreign Portraits
 78 Forty-fix—Cardinals, &c.
 79 Twenty-two—Bentivoglio, &c.
 80 Twenty-three—various
 81 Thirty-one—Ditto
 82 Three—Martin Folkes, after Hogarth, &c.
 83 Five—Sir Thomas Trevor, &c.
 84 Eleven—Various
 85 Twelve—by Harding, &c.
 86 Twelve—Portraits, *proofs*
 87 Thirty-one—Drawings, various
 88 Eight—Prints in colours
 89 Twenty-seven—Modern Prints
 90 Five—Bartolozzi, &c.
 91 Twelve—The Nativity, after Copley, &c.
 92 Thirteen—Illustrious Heads, Houbraken
 93 Five—after Cipriani, &c. by Bartolozzi, *proofs*
 94 Four—the Devil's Bridge, in Cardiganshire
 95 Two—Ditto, *proofs*
 96 Eight—after Angelica, &c.
 97 Six—after Le Moine, &c.
 98 Five—Bartolozzi, &c.
 99 Five—Original Drawings, Mrs. Bland in the Character of Winifred, &c.
 100 Three—Scotch Washerwoman, &c.
 101 Twelve—Mr. Gray, &c.
 102 Eleven—Alexander Munro, by Bafire, &c.
 103 Eighteen—Views of Colleges, with Portraits of the Founders, *proofs*
 104 Forty-one—William Tell, &c.
 105 Six—Timothy Bennett, &c.
 106 Ten—Etough, &c.
 107 Eight—Christopher Sharp, &c.
 108 Seven—Francis, Earl of Godolphin, by White, &c.
 109 Eight—Gay, Bower, &c.
 110 One—Drawing of Conway Castle, by Varley
 111 Ten—Ditto, Views in Buckinghamshire
 112 Twelve—Ditto
 113 Two—Queen Charlotte, by Ryland, &c.
 114 One—the Gerbier Family, *proof*

- 115 Five—Hogarth, *scarce* 18.6
 116 Eight—Harding's Grammont, *first impressions* 5.6
 117 Twelve—Ditto, *ditto* 6.6
 118 Forty—after Stothard, &c. *proofs*
 119 Eighteen—Views in the Isle of Wight, by Tomkins, *proofs* 11
 120 Six—Scripture Subjects, after Stothard, by Schiavonetti, &c. *in colours*
 121 Twelve—Ditto, by Bartolozzi, &c.
 122 Parcel of Medallion History, Books, &c.
 123 A Port-folio, with Drawings, &c.
 124 Tomkins's Tour to the Isle of Wight, with 80 Views in Numbers, *complete* 1. 12. 0
 125 Polyanthea, 2 vol. 1804
 126 The Four Gospels, containing the History of Jesus Christ, *plates* 1802
 127 Sancho's Letters, with Portrait, &c. by Bartolozzi -3-
 128 Historical Memoirs of Italian Tragedy, *portraits* 1799 -5-
 129 A Volume of Prints, by Galle, &c.
 130 Eight—Philip, Earl of Hardwicke, &c. by Harding, *proofs* 9/6
 131 Ten—Thomas, Earl of Northumberland, by Ditto, &c. *ditto*
 132 Fourteen—John, Duke of Albany, with Queen Margaret, &c. *ditto*
 133 Seventeen—Dr. Shaw, Hogarth, &c. *ditto* 5.6
 134 Sixteen—Sir Henry Vane, &c. *ditto* 7.6
 135 Seventeen—Earl of Sandwich, John Jennings, &c. *ditto*
 136 Fourteen—Prince Rupert, &c. *ditto* 4.6
 137 Eleven—Sir John Hotham, &c. *ditto* 6.6

THE END,

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 AUCTION
 CATALOG
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